

# Justin G. Nelson EMC

**RKS Management LTD**  
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Hair: Black | Vocal Range: G3-C5 (falsetto: high D) | Eyes: Brown | Height: 5'5  
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## National Tour

<i>The Wizard of Oz</i>	Ensemble	Jeremy Sams	Troika Entertainment
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## Regional Theater

Comedy of Errors	Protean (Ensemble)	Alan Paul	Shakespeare Theatre Company
Priscilla Queen of the Desert	Jimmy / US Miss Understanding	Dave Landis	Playhouse on the Square
<i>Dick and Jane</i> ***	Announcer	Candis Jones	New Ohio Theatre
<i>Terminal 4</i> ***	Man 3	Candis Jones	New Ohio Theatre
<i>Bondage</i> ***	Actor 1	Candis Jones	New Ohio Theatre
<i>Mamma Mia</i>	Ensemble	Jordan Nichols	Playhouse on the Square
<i>Billy Elliot</i>	Dance Captain	Geoffrey Goldberg	Playhouse on the Square
<i>The Gospel at Colonus</i>	Ensemble	Tony Horne	Playhouse on the Square
<i>Mary Poppins</i> **	Ensemble	Geoffrey Goldberg	Playhouse on the Square
<i>Hairspray</i> *	Duane	Dave Landis	Playhouse on the Square
<i>Spamalot</i>	Ensemble	Scott Ferguson	Playhouse on the Square
<i>Peter Pan</i>	Ensemble	Jordan Nichols	Playhouse on the Square
<i>The Color Purple</i> *	Ensemble	Tony Horne	Playhouse on the Square
<i>Miss Saigon</i>	Ensemble	Jordan Nichols	Playhouse on the Square
<i>A Chorus Line</i>	Richie	Josh Walden	Theater Memphis
<i>Legally Blonde</i>	Carlos/Ensemble	Shorey Walker	Playhouse on the Square
<i>Chicago</i>	Dance Captain	Amy Hanford	Theater Memphis
<i>Dreamgirls</i>	Wayne/ Dance Captain	Dennis Whitehead	Hattiloo Theatre
<i>Aesop's Fable</i>	Ensemble	Michael Gravois	Circuit Playhouse
<i>How To Succeed</i>	Ensemble	Kimberly Hickman	Playhouse on the Square
<i>Footloose</i>	Garvin/ Ensemble	Shorey Walker	Playhouse on the Square

## Training and Education

Masters of Arts	University of Memphis, Musical Theatre/ Film
Bachelor of Music	Middle Tennessee State University, General Music Education
Acting	David Perlow
Film	Forrest Pruitt (Indie Acting Studios)
Voice	H. Stephen Smith, Jacob Allen, Eddie Schnecker
Dance/ Movement	Angela Armstrong (Ballet) Marsha Barsky (Modern), Marianne Bell (Tap)

## Special Skills

Cartwheels, Horton Technique, Martha Graham, Choral and Orchestra Conducting, Toe Touches (Russian), Sight Reading, Basic Piano Skills, Hip Hop, Stepping

## Awards

2013 Inaugural Gypsy Award for Best Ensemble Dancer  
\*Best Ensemble Award \*\*Best Choreography Award \*\*\*One Minute Play Festival