

Justin G. Nelson AEA

Hair: Black | Vocal Range: G3-C5 (falsetto: high D) | Eyes: Brown | Height: 5'5
www.justingnelson.com | jnelsononline@gmail.com

National Tour

<i>The Wizard of Oz</i>	Ensemble	Jeremy Sams	Troika Entertainment
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Regional Theater

Jelly's Last Jam (Concert Reading)	Male Ensemble	Dennis Whitehead	Long Wharf Theatre Company
Comedy of Errors	Protean (Ensemble)	Alan Paul	Shakespeare Theatre Company
Priscilla Queen of the Desert	Jimmy / US Miss Understanding	Dave Landis	Playhouse on the Square
<i>Dick and Jane</i> ***	Announcer	Candis Jones	New Ohio Theatre
<i>Terminal 4</i> ***	Man 3	Candis Jones	New Ohio Theatre
<i>Bondage</i> ***	Actor 1	Candis Jones	New Ohio Theatre
<i>Mamma Mia</i>	Ensemble	Jordan Nichols	Playhouse on the Square
<i>Billy Elliot</i>	Dance Captain	Geoffrey Goldberg	Playhouse on the Square
<i>The Gospel at Colonus</i>	Ensemble	Tony Horne	Playhouse on the Square
<i>Mary Poppins</i> **	Ensemble	Geoffrey Goldberg	Playhouse on the Square
<i>Hairspray</i> *	Duane	Dave Landis	Playhouse on the Square
<i>Spamalot</i>	Ensemble	Scott Ferguson	Playhouse on the Square
<i>Peter Pan</i>	Ensemble	Jordan Nichols	Playhouse on the Square
<i>The Color Purple</i> *	Ensemble	Tony Horne	Playhouse on the Square
<i>Miss Saigon</i>	Ensemble	Jordan Nichols	Playhouse on the Square
<i>A Chorus Line</i>	Richie	Josh Walden	Theater Memphis
<i>Legally Blonde</i>	Carlos/Ensemble	Shorey Walker	Playhouse on the Square
<i>Chicago</i>	Dance Captain	Amy Hanford	Theater Memphis
<i>Dreamgirls</i>	Wayne/ Dance Captain	Dennis Whitehead	Hattiloo Theatre
<i>Aesop's Fable</i>	Ensemble	Michael Gravois	Circuit Playhouse
<i>How To Succeed</i>	Ensemble	Kimberly Hickman	Playhouse on the Square
<i>Footloose</i>	Garvin/ Ensemble	Shorey Walker	Playhouse on the Square

Training and Education

Masters of Arts	University of Memphis, Musical Theatre/ Film
Bachelor of Music	Middle Tennessee State University, General Music Education
Acting	David Perlow
Film	Forrest Pruitt (Indie Acting Studios)
Voice	H. Stephen Smith, Jacob Allen, Eddie Schneckner
Dance/ Movement	Angela Armstrong (Ballet) Marsha Barsky (Modern), Marianne Bell (Tap)

Special Skills

Cartwheels, Horton Technique, Martha Graham, Choral and Orchestra Conducting, Toe Touches (Russian), Sight Reading, Basic Piano Skills, Hip Hop, Stepping

Awards

2013 Inaugural Gypsy Award for Best Ensemble Dancer

*Best Ensemble Award **Best Choreography Award ***One Minute Play Festival